The Victim and the Perpetrator: Self Esteem Issues

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What is Domestic Violence?

Attempt to cause or causing bodily injury or death to spouse or significant other

Defining characteristics:

- repeated
- escalates in severity over time
- defined by society as personal/private
- asymmetric in power, status, protection of law
- isolates victim from the outside world with intent to control
- associated with
 - low self-esteem in perpetrator & victim

Historical Perspective on DV

(based on Family Life Development Center, Cornell U.)

- Religion-sanctioned dominion over women,
 - e.g. Bible, Koran -- OK to beat women
- Societal norms, e.g.: Punic Wars (200s BC) "illegal to beat upper class women,"
 - -- all the rest OK to beat

1984

- Sanctioned old habit, e.g.: "the rule of thumb" in England (1150-1861) -- OK to beat women, but limit damage
 Outside norms and laws, e.g. Texas law, 1961; DV declared crime, 1984
 - -- not OK to beat women, but not hate crime

Extent of Problem, U.S. EACH YEAR: America's most predictable murders • 4M reported/2-3M unreported (est.) incidents approx. 1 incident every 12 seconds Ieading cause of injury, women aged 17-28 1/8 of all homicides, 75% of female homicides 3000 murders committed by husbands 75% of murders occur after woman leaves 30% of teenage girls have violent dating relationships Steinbacher, Forinash & Kaufman

Costs of Problem, U.S.

EACH YEAR:

individual

- health/psychological/economic damage ò shelter costs
- medical, productivity loss, absenteeism ò \$4 billion
- dysfunctional families, societal problems ò prison costs
- trans-generational perpetuation of battery pattern

Why DV? Some theories

890s Psychoanalytic (Freud) Social Learning (A. Bandura) Attachment (J. Bowlby) Systems (Lane & Russel) Male psyche (T. Real) 990s Relational (N. Jacobson & J. Gottman)

Low self-esteem theory (SFK)



Cartoon by Steve Sack. Reprinted with permission of the Star Tribune, Minneapolis.

Self-Esteem:

Love of self, one's own imperfections notwithstanding

Source:

 unconditional positive regard during infancy/childhood

• <u>Signs:</u>

- essentially internal
- inherent worth considered same as others'
- Lack leads to:
 - Need for supplements
 - Endless search

Male Self-Esteem Supplements

Futile search for external fixes

Addictive!

Covert depression:

- S. Freud: Depression is a form of internalized violence
 - Self-attack
- T. Real:
 - Self-attack = Shame (low self-esteem)

Manifestations:

- Narcissistic defense
- Grandiosity to ward off shame
- Diminishing other ("less than..." to "better than ...")
- Ultimately, destruction of other

T. Real: Male searching modes

Old heroes: from helplessness to triumph through spiritual awakening:

Odysseus, Orpheus, Siddhartha, Jesus

New heroes: from helplessness to triumph through rage & revenge:

Movie heroes:

The Graduate (D. Hoffman) The Unforgiven (C.

Eastwood)

Rambo 4 (S. Stallone)

Female Self-Esteem Supplements

Futile search for external fixes

- Freud: Repetition compulsion
 - Self-loathing
- Steinbacher, Forinash, Kaufman:
 - Self-loathing = Self-annihilation

Manifestations:

- Dates/marries "strong" man
- Loses boundaries between self and perpetrator
- Goes into denial -- "stands by her man" despite abuse

_Overt depression:

• Experience of conflict between home security & flight

SFK: Female searching modes

Old heroines: from helplessness to desired helplessness through endurance, humility & virtue:

Penelope, Virgin Mary, Maria Goretti

New heroines: from helplessness to desired helplessness through submission:

Movie heroines:

Gone with the Wind (V. Leigh) Pretty Woman (J.

Roberts)

Eve's Bayou (L. Whitfield)

Gottman & Jacobson: Perpetrator profile

Pit Bulls: remorseful

- emotionally dependent
- insecure, sees betrayal everywhere
- heart rate increases during battery

Cobras: remorseless

- violence can be diffused
- severe antisocial traits
- heart-rate decreases during battery
- fight ends when control is reestablished

Steinbacher, Forinash, Kaufman: Victim profile



✓ Rag-doll

Piñata ••••



Steinbacher, Forinash, Kaufman: Victim profile

Rag-doll: self-esteem lowered prior to relationship

- emotionally dependent on protector
- expects battery as deserved punishment
- harbors sense of inherent worthlessness
- perpetual striving to please
- submits to abuse compulsively to fix the past

Piñata: self-esteem lowered due to relationship

- passive
- self-blame for abuse of self and loved ones
- sees battery as price for security
- harbors suppressed anger

Male-directed strategies

	Ex ante	Ex post
Societal:	G norms	G penalties
	G education (toys, books, movies)	al G enforcer attitudes
Individual:	G family	G recognition
	G role mode G p	els of depression programs
incarcerati	on	G

Female-directed strategies

	Ex ante	Ex post
Societal:	Gnorms, laws	G attitudes
	G educatio	nal G
resources legislation		(toys, books, G
	movies)	
	G human	rights
Individual:	G family G role models G protection	G recognition of anger G emergency
	Otsiskaskas Esrisask 8 Kaufuan	G long-term programs

Conclusions

<u>Violence against</u> <u>Women:</u>

Past remedies:

ı global/American problem

I inadequate singly I ignored root causes (men 's outward rage, women's inward anger)

Ideal: combination of past & new remedies I multi-pronged approaches I combined short- & long-term strategies:

Short term

remove/punish/reform offender protect/restore victim

Long term educate change norms

Next Steps

Validate SFK self-esteem framework:

- case studies
- new analysis of existing data
- Test/evaluate variety of remedial strategies:
 - at different scales
 - at short/long range
 - Inject knowledge into political decisions

Expand awareness & action to global scale